

PRESS KIT

The Gardens

A group exhibition context in which synthetic landscapes and speculative ecologies unfold as moving image.



The Gardens, press image 1. 2024. Courtesy of Ronen Tanchum. Source file: DSCF6132 1340 c.

WORK

- The Gardens, 2024
 - Exhibition / moving image installation
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SHORT DESCRIPTION

- A group exhibition context in which synthetic landscapes and speculative ecologies unfold as moving image.
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LONG DESCRIPTION

- The Gardens brings Tanchum's synthetic environments into an exhibition structure shaped around ecology, cultivation, and future image-worlds. The work reflects on what kinds of gardens are being produced today, including those generated through digital systems, simulation, and code.
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ADDITIONAL DETAILS

- Group exhibition
 - Curated by Daria Kravchuk
 - Presented works include Nature Streams, Rococo, Perach, and Summer Gardens
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The Gardens, press image 2. 2024. Courtesy of Ronen Tanchum.
Source file: DSCF6135 1340 c.



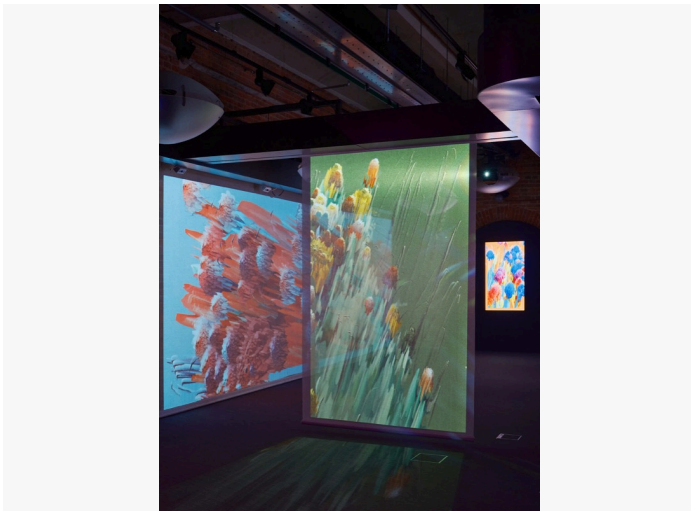
The Gardens, press image 3. 2024. Courtesy of Ronen Tanchum.
Source file: DSCF6139 1340 c.



The Gardens, press image 4. 2024. Courtesy of Ronen Tanchum.
Source file: DSCF6172 1340 c.



The Gardens, press image 5. 2024. Courtesy of Ronen Tanchum.
Source file: DSCF6213 1340 c.



The Gardens, press image 6. 2024. Courtesy of Ronen Tanchum.
Source file: DSCF6215 1340 c.



The Gardens, press image 7. 2024. Courtesy of Ronen Tanchum.
Source file: DSCF6220 1340 c.



The Gardens, press image 8. 2024. Courtesy of Ronen Tanchum.
Source file: DSCF6231 1340 c.



The Gardens, press image 9. 2024. Courtesy of Ronen Tanchum.
Source file: DSCF6132 2500.

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<https://ronentanchum.art/artworks/the-gardens.html>

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