

PRESS KIT

# Rococo

An evolving five-screen generative garden translating Rococo excess into code, motion, and living ornament.

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Rococo, press image 1. 2022. Courtesy of Ronen Tanchum. Source file: . 10 5000.

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## WORK

- Rococo, 2022
  - Generative algorithm (P5.js + GLSL)
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## SHORT DESCRIPTION

- An evolving five-screen generative garden translating Rococo excess into code, motion, and living ornament.
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## LONG DESCRIPTION

- Rococo was the central work in A Nature of My Own, Ronen Tanchum's 2022 solo exhibition at Post Gallery. Developed with Ori Ben-Shabat, the installation uses custom code to process vegetal structures into an endless sequence of luminous digital paintings, where flowers behave as systems of growth rather than fixed images.
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## PRESENTATION

- A Nature of My Own, Post Gallery, 2022
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## EDITION

- Edition of 500 unique artworks
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## TECHNICAL

- Five-screen generative installation
- Custom software by Ronen Tanchum and Ori Ben-Shabat

## ADDITIONAL DETAILS

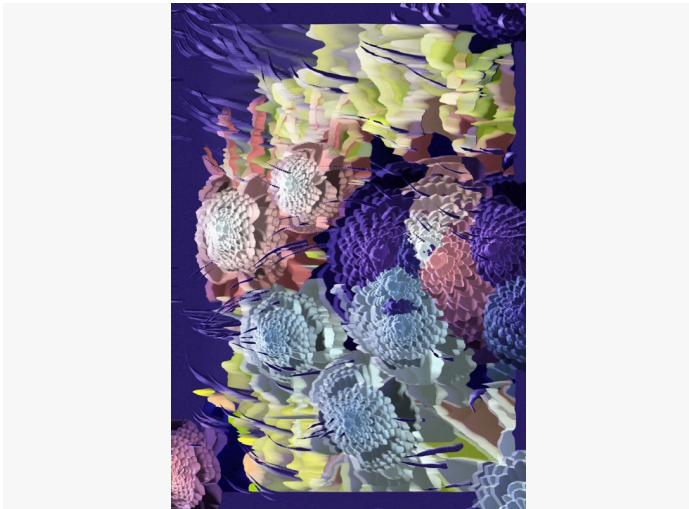
- Curated by Yuval Saar
- Photography: Arkady Spivak



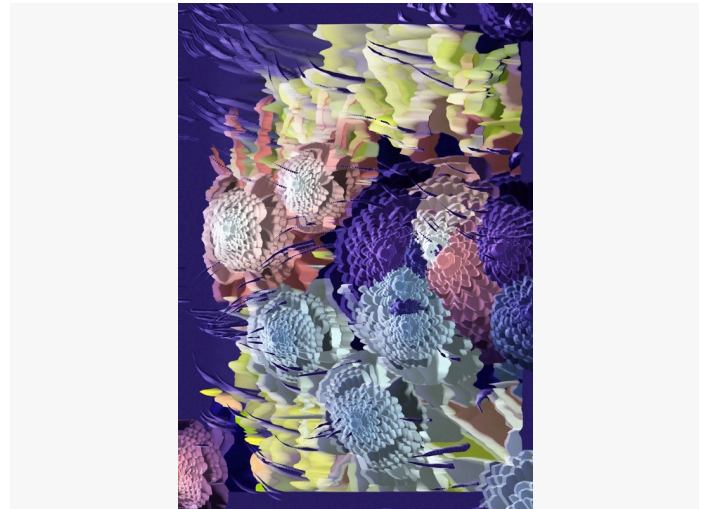
Rococo, press image 2. 2022. Courtesy of Ronen Tanchum. Source file: rococo.



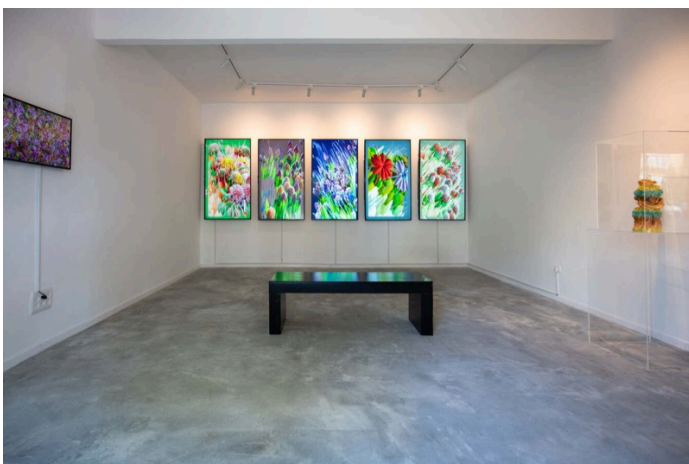
Rococo, press image 3. 2022. Courtesy of Ronen Tanchum. Source file: . 16 5000.



Rococo, press image 4. 2022. Courtesy of Ronen Tanchum. Source file: res1 1340 c.



Rococo, press image 5. 2022. Courtesy of Ronen Tanchum. Source file: res1 2380.



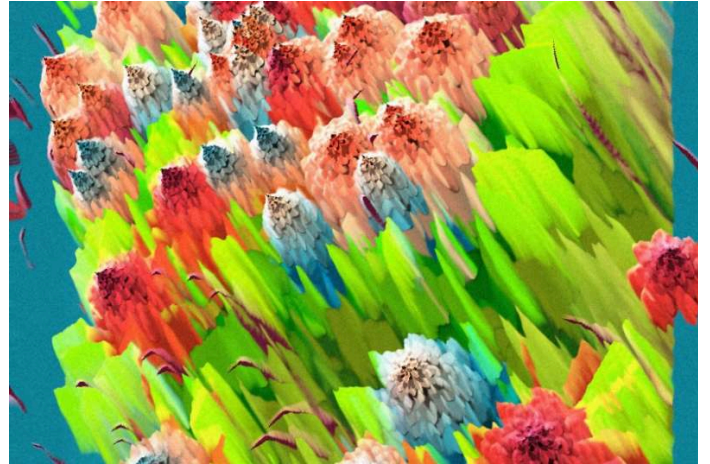
Rococo, press image 6. 2022. Courtesy of Ronen Tanchum. Source file: nature of my own 01.



Rococo, press image 7. 2022. Courtesy of Ronen Tanchum. Source file: nature of my own 02.



Rococo, press image 8. 2022. Courtesy of Ronen Tanchum. Source file: nature of my own 03.



Rococo, press image 9. 2022. Courtesy of Ronen Tanchum. Source file: prt 1768049875 4x.

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<https://ronentanchum.art/artworks/rococo.html>

<https://ronentanchum.art/assets/press-kits/rococo.pdf>

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