Ronen Tanchum

Artist · Generative systems, moving image & installation

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Ronen Tanchum creates computational artworks shaped by environmental data, human presence, and time. His practice moves between public installations, moving images, and generative works, exploring how we perceive and construct nature.

SELECTED EXHIBITIONS & PRESENTATIONS

Cultural Table — World Economic Forum, Carnegie Hall, New York, NY, 2026

The Eighth Sound, Beit Guvrin National Park, Israel, opened June 21, 2026

Human Atmospheres, World Economic Forum, Davos, 2026

Classical Revival, Art Blocks, 2026

e:herbarium - SYNTHLORA, Bonian Art Space, Beijing, 2026

Rococo Diffusion Artifacts, ZAZ10TS, 10 Times Square, New York, 2025-2026

IN BLOOM, solo AI data sculpture exhibition, Tel Aviv Museum of Art, 2025

SEEDS OF TOMORROW, World Economic Forum's Annual Meeting of the New Champions, Tianjin, 2025

Reconstructed, Mivne Popup Exhibition, Tel Aviv, 2025

Neo Botanica, LOAD Gallery, Barcelona, 2025

Eternal Tides, Design Museum Holon, 2024

Celebration Of Possibilities, Meta AI for Growth, Tel Aviv Museum of Art, 2024

A Nature Of My Own, solo exhibition, Post Gallery, 2022

Selected record

PROGRAMS & PRACTICE

World Economic Forum Cultural Leader, 2025 and 2026

OpenAI Alpha Artist Program participant, 2024

Founder, Phenomena Labs — artist-led studio

TEACHING & RESEARCH

Bezalel Academy of Arts and Design, X Lab — TouchDesigner and interactive media

Bezalel Academy of Arts and Design, Visual Communication — third-year course, 2020–2023

Bezalel Academy of Arts and Design and University of Tokyo Technology Lab — Future of Transportation research and development, 2024

SELECTED PRESS

From Steps to Storms in Davos, Art Makes Humans Part of the Environment
Forbes · 2026

The Davos arts programme: art ventures where policy briefs and position papers cannot go
The Art Newspaper · 2026

Ronen Tanchum's Human Atmospheres
Whitehot Magazine · 2026

The Data Forest: Art at the World Economic Forum, Davos
Right Click Save · 2026

Ronen Tanchum's abstracted CG images are organic and digital
VICE · 2022

EDUCATION

Vancouver Film School — Visual Effects, 2007–2010

This selected artist CV accompanies the online artwork catalogue and exhibition record.