

# RONEN TANCHUM

Contemporary generative artist

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Ronen Tanchum investigates the threshold between synthetic logic and organic growth, creating generative works where machines, data, and natural forms unfold as living systems. His practice spans AI installations, public commissions, moving image, generative systems, and botanical computational works.

## SELECTED CREDENTIALS

Grammy Award nomination, Best Music Video, 2020

Academy Award nomination, Best Visual Effects, 2016

World Economic Forum Cultural Leader, 2025 and 2026

OpenAI Alpha Artist Program, 2024-present

Visual Effects Society technical award context, The Walk, 2016

D&AD recognition, Best Branded Content, The Future of Music, 2016

Vimeo Staff Pick selections for Glad He's Gone, Magenta Riddim, Circles, and The Future of Music

Founder, Phenomena Labs

## SELECTED EXHIBITIONS AND PRESENTATIONS

2026 - Human Atmospheres - World Economic Forum's Annual Meeting, Davos, Switzerland

2026 - Artificial Wild Dream - School of Cinematic Arts Gallery, USC, California

2026 - Rococo Diffusion Artifacts - 10 Times Square, ZAZ10TS, New York, NY

2026 - Classical Revival - Art Blocks

2026 - e:herbarium: SYNTHLORA - Bonian Art Space, Beijing

2025 - Nature Streams - Four Seasons Hotel Surfside, Miami

2025 - Reconstructed - Mivne Popup Exhibition

2025 - Expressionist - Art Miami

2025 - Classical Revival - Art Blocks Weekend, Marfa, Texas

2025 - Seeds of Tomorrow - World Economic Forum's Annual Meeting of the New Champions, Tianjin

2025 - IN BLOOM - Tel Aviv Museum of Art

2025 - Artificial Wild Dream - The Biennale for Environmental Art, Tesh Space

2025 - Neo Botanica - LOAD Gallery, Barcelona

2025 - Artificial Wild Dream - Expo Sunderland, UK

2025 - Artificial Wild Dream - Soho House

2025 - Artificial Wild Dream - TEO Gallery

2025 - Artificial Wild Dream - Vienna Jewish Museum

2024 - Carried Away - Reflective Surfaces, Art Basel, Miami

2024 - Synthetic Dreams - The Art of Purple exhibition, art'otel, London

2024 - Eternal Tides - Color group exhibition, Design Museum Holon

2024 - Eternal Tides - Galerie Met, Berlin

2024 - Celebration of Possibilities - Meta AI for Growth curated event, Museum of Art Tel Aviv

2024 - The Gardens - Zifergauz Gallery

2024 - Blitz - NFC, Lisbon

2024 - AI Streams - Mondrian Hotel, Seoul, Korea  
2024 - Artificial Wild Dream - Zezero One Festival, Cinematheque, Tel Aviv  
2023 - SohoHouse TLV - Tel Aviv  
2023 - Artpack - Black and White Exhibit, Kanvas, Dubai  
2023 - Streams of Flowers - Human and Nature Exhibition, Teo Gallery, Herzliya  
2023 - Nature Streams - Nestle HQ, Geneva  
2022 - Rococo #2 - The Gateway, Art Basel Miami  
2022 - Nature of My Own - Post Gallery, Ramat Hasharon  
2022 - Apex - ZeroOne, Jerusalem  
2022 - Magic Box - Suzan Dellal, Tel Aviv  
2022 - Artpack & BI1nDs - Neo Shibuya, Tokyo  
2022 - BI1nDs - Art Dubai 2022  
2022 - BI1nDs - Mona Exhibition, Soho House, Tel Aviv  
2021 - Perach - \_A Gallery  
2021 - BI1nDs~ Journey - Mask Ephemera Exhibition, Times Square  
2021 - BI1nDs ~ Esc - Dubai World Expo  
2021 - Artpack - ZEROONE  
2021 - Candies - CADAF Digital Art Month NYC, Chelsea Market, New York  
2021 - Candies - CADAF Digital Art Month Paris, La Defense, Paris  
2020 - ORTHOGRAPHICS - VNYE, Times Square  
2020 - A BI1nD - CADAF Digital Art Month NYC  
2020 - Awareness - Athens Digital Art Festival, White Void  
2019 - Wild Flowers - Art Basel Miami '19  
2019 - Generative Painter, Wild Flowers, Nature Streams - Barco Event  
2019 - Nature Streams - Samsung - The Wall US  
2019 - Awareness - The Wrong Biennale, Perfectusers.online White Void  
2019 - BI1nDance, Awareness - AAID Gala, Tel Aviv  
2019 - Different Times - Design Museum Holon  
2019 - Colour BI1nD, Flowers - Brown Hotel NYE Event  
2019 - Naosphera - Printscreen Art Festival  
2018 - Colour BI1nD - Design Museum Holon  
2018 - The Norman Hotel New Year's Eve Art Event - Tel Aviv  
2018 - Deblox Private Event - October 2018  
2018 - BI1nDs - The Wrong Biennale, EmptyVessels.online

## PROGRAMS, AWARDS, AND PUBLIC CONTEXTS

2025-present - Cultural Leader - World Economic Forum

2024-present - Alpha Artist Program - OpenAI

Selected for OpenAI's Alpha cohort exploring the frontiers of AI and creative practice, with a focus on interactive, emotionally intelligent systems, feedback on creative tool development, and public presentation of AI-driven artworks.

World Economic Forum Cultural Leader, participating in arts and culture programming around ecology, technology, and public dialogue.

## PROFESSIONAL EXPERIENCE

Phenomena Labs - Founder and Creative Director

The Artery - AR/VR Creative Director

Industrial Light & Magic - Lead FX Technical Director  
Atomic Fiction - Lead FX Technical Director  
Sony Pictures Imageworks - Senior FX Technical Director  
Method Studios - Senior FX Technical Director  
Rhythm & Hues - Senior FX Technical Director  
Dr. D Studios - Senior FX Technical Director  
Mr. X - FX Technical Director  
SideFX Software - FX Technical Director and Developer

#### ACADEMIC TEACHING AND RESEARCH

Bezalel Academy of Arts and Design, X Lab - Teaching TouchDesigner and interactive media, ongoing  
Bezalel Academy of Arts and Design, Visual Communication - Third-year course, 2020-2023  
Bezalel Academy of Arts and Design and University of Tokyo Technology Lab - Future of Transportation research and development, 2024

#### EDUCATION

Vancouver Film School - Visual Effects, 2007-2010

#### SELECTED FILM, TELEVISION, AND GAME CREDITS

Call of Duty: Infinite Warfare, 2018 - Lead FX Technical Director  
The Get Down, 2016 - Sequence Lead FX Technical Director  
Teenage Mutant Ninja Turtles: Out of the Shadows, 2016 - Lead FX Technical Director  
Alice Through the Looking Glass, 2016 - Senior Effects Technical Director  
Deadpool, 2016 - Senior Effects Technical Director  
The Walk, 2015 - FX Supervisor  
Get Hard, 2015 - Senior FX Technical Director  
Transformers: Age of Extinction, 2014 - Senior FX Technical Director  
The Amazing Spider-Man 2, 2014 - FX Animation Artist  
Percy Jackson: Sea of Monsters, 2013 - Effects Technical Director  
R.I.P.D., 2013 - Effects Technical Director  
The Wolverine, 2013 - Effects Technical Director  
The Great Gatsby, 2013 - Senior FX Technical Director  
Abraham Lincoln: Vampire Hunter, 2012 - Effects Technical Director  
Happy Feet Two, 2011 - Effects Technical Director

#### SELECTED BRAND, MUSIC, AND COMMERCIAL COLLABORATIONS

Meta - Interactive installation, Tel Aviv Museum of Art, 2024  
IKEA - Television commercial, 2024  
Squarespace - Television commercial, 2024  
Guinness - Television commercial, 2023  
Intel - Interactive lobby installation and outdoor LED data installation, 2021  
Wix - Interactive installation, Tel Aviv Museum of Art, 2020  
Oppo R17 - Television commercial, 2019  
MTV - VMA promo, 2018  
Coca-Cola - Augmented reality app development, 2018  
Future - MTV VMA intro, 2019

deadmau5 - Live show visuals, 2018  
DJ Snake, Magenta Riddim - Music video, 2020  
Noga Erez - Music video, 2021  
Tove Lo - Music video, 2022  
Dixon - Live show visuals, 2022  
Mind Against - Live show visuals, 2022

## SELECTED PRESS AND PUBLICATIONS

From Steps to Storms in Davos, Art Makes Humans Part of the Environment - Forbes  
Ronen Tanchum's Human Atmospheres - Whitehot Magazine  
In Pictures: World Leaders Gather in Davos 2026, a Spirit of Dialogue - World Economic Forum  
Forbes Japan feature - Forbes Japan  
Ronen Tanchum, creator of the visual narratives encapsulating the digital era - STIRworld  
The Daily Heller: Ronen Tanchum - Print  
The Davos arts programme: art ventures where policy briefs and position papers cannot go -  
The Art Newspaper  
Ronen Tanchum's abstracted CG images are organic and digital - VICE  
The Data Forest: Art at the World Economic Forum, Davos - Right Click Save  
Rococo Diffusion Artifacts - ZAZ10TS  
Code of Nature - Samsung Newsroom  
Neo Botanica - Vetro Editions  
Portfolio feature - Portfolio  
Perach: Understanding Ourselves and Our Surroundings - Creative Applications  
Instagram feature - Instagram  
Spectacle and Subtlety - MutualArt  
Embrace the Art of Self Expression - Hyperallergic  
Live from Davos 2026: Day 1 - World Economic Forum  
Material / Immaterial - Art Blocks  
IN BLOOM exhibition page - Tel Aviv Museum of Art  
AP7 / Oded BY PDF - Artist archive  
Portfolio feature - Portfolio  
Curated: Ronen Tanchum - Rock Badger  
Bridging the Gap Between the Digital and the Physical - ART.art  
Davos 2026 Arts and Culture Programme - World Economic Forum  
Moments in Time interview - The Vale Magazine  
Future Music: Making Of 360 Film - Derivative  
Portfolio feature - Portfolio  
Semana 54: Ronen Tanchum - Anti-Materia  
The intersection of art, AI and ecology at the Annual Meeting of the New Champions 2025 -  
World Economic Forum  
Culture feature - The Jerusalem Post  
Design feature - Haaretz  
AI art feature - Time Out  
Portfolio feature - Portfolio  
Culture feature - The Jerusalem Post  
Time Machines exhibition - Design Museum Holon

## SELECTED WORKS

Human Atmospheres, 2026 - World Economic Forum Annual Meeting, Davos

Classical Revival, 2026 - Art Blocks generative system and physical interactive objects

e:herbarium, 2025 - AI botanical print, video, and framed work series

In Bloom, 2025 - Tel Aviv Museum of Art

Code of Nature, 2025 - Permanent AI installation, Samsung Space, Germany

Longing, 2023 - Art Blocks Presents, edition of 247 unique artworks

APEX, 2022 - Art Blocks Factory, edition of 377 unique artworks

## BIOGRAPHY

Ronen Tanchum creates generative installations, AI works, and moving-image systems where data, machine behavior, and natural form become spatial experience. Before turning fully to art, he spent a decade in Hollywood as a Lead FX Technical Director, contributing to films including Deadpool, The Walk, Transformers, and The Amazing Spider-Man 2. His works unfold as living systems: images, installations, and environments shaped by live data, algorithmic behavior, and organic form. Across the practice, technology is not presented as spectacle but as a way to study transformation, emergence, and the unstable boundary between natural and artificial life. He has presented work at the World Economic Forum (Davos 2026, Tianjin 2025), the Tel Aviv Museum of Art (solo, 2025), Samsung Space Germany (permanent installation, 2025), Times Square NYC, Art Blocks, Feral File, Design Museum Holon, Art Basel Miami, and Expo 2020 Dubai. His work has been featured in Forbes, The Art Newspaper, Whitehot Magazine, VICE, Hyperallergic, and Creative Applications. He is a World Economic Forum Cultural Leader (2025, 2026) and a member of the OpenAI Alpha Artist Program.